

Take On Me

Musik und Text:
Paul Waaktaar-Gamst/Magne Furuholmen/Morten Harket

Bearb.: Heinz Ehme

Bewegt $\text{d} = 80$ 1. We're
3. Oh, the

The musical score consists of four staves of music. The top staff has a treble clef, the second and third staves have bass clefs, and the bottom staff has a bass clef. The music is divided into measures by vertical bar lines. Chords are indicated below the staves: Dm7, G7, C, Dm7, G7, Dm7, G7, C, F, C, Dm7, G7, C, F, C, Dm7, G7, Am, F.

Lyrics:

- 1. talk - ing - a - way, _____
- 2. need - less - to say _____
- 3. things that you say, _____
- I'm odds and ends, _____
- is it live or _____
- I'm to say, I'll but that's me just to play my
- say it an - y - way. _____
- stum - bling a - way, _____
- wor - ries a - way? _____
- To - day is an - oth - er day _____
- slow - ly learn-ing that life _____
- You're all the things I've got _____
- is o. k. to re - mem - ber,
- shy - ing - a - way, _____
- Say af - ter me _____
- you're shy-ing a - way, _____
- I'll be com - ing for your love, _____
- it's no bet - ter to be safe than sor - ry.
- I'll be com - ing for you an - y - way. _____

1.-3.Take on me, take me

C G Am F C G

on, I'll be gone in — a day or

Am F C G Am F

two.

1. 2. So

C G F G G

D. C. al $\oplus - \oplus$

Take take me me on, on, I'll take

G C G Am F C

be on 1. gone, 2. me.

G Am F Am